



Barbara Leventhal-Stern, *The Flame Eater*, woodcut



Evan Summer, *Landscape XL*, etching



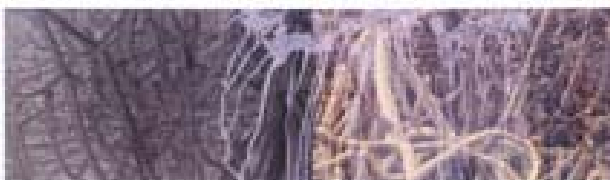
Deborah Cornell, *Flight*, digital intaglio



Dennis Rowan, *Pierced and Beset*, intaglio, photogravure



Ann Conner, *Part 4*, woodblock print



Patricia Olynyk, *Duality of Opposites*, 12-color lithograph, monoprint



Sam Walker and J. Canora, *Putrefaction*, collaborative artist's book

BroadStrokes

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In 2004, 'Sox' not only story to come out of 'Beantown'— art6 Welcomes Boston Printmakers to Main Gallery

For December, art6 and BroadStrokes focuses on the **Boston Printmakers** exhibition now at art6. Dec. 3 - Dec. 30, with a First Friday opening reception Dec. 3, 7-10pm, and running concurrently with the **6x6 Small Works** members exhibition in art6's **Small Gallery**.



Andrew Rafferty, *Suite Shopping: an Engraved Narrative*, engraving

The goal of the Boston Printmakers is to present exhibitions of high artistic standards and to promote interest in the graphic arts.

The **Boston Printmakers**, through their **North American Print Biennial**, members' shows, traveling shows to museums, libraries, and other institutions in the United States and Canada, reaches a large and diverse audience.

"The Printmakers was founded by a small group of senior students and faculty at the **Boston Museum School** and the **Massachusetts College of Art**. They held their first meeting at the **Wiggin Gallery** at the **Boston Public Library** in the autumn of 1947. Their host at this first meeting was the late **Arthur Heintzelman**, a distinguished etcher and the **Library's Keeper of Prints**. Also at attendance were **Ture Bengtz**, head of the Museum School's graphic arts department and **Otis Philbrick**, head of the Massachusetts College of Art's painting and graphics department. Both of these men continued to guide The Boston Printmakers until their deaths in 1973.

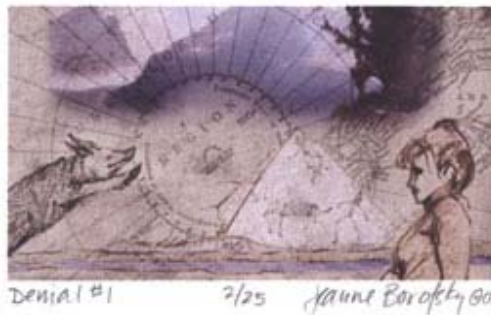
By the following spring the group mounted its first show, held on the fourth floor of the **Paine's Furniture Store**. Visitors had to field an obstacle course of beds, sofas, bureaus, and other household furnishings. The full gamut of contemporary printmaking was represented—etchings and drypoints, lino cuts, engravings, lithographs, woodcuts, wood-engravings, and even the newly popular serigraph.

The debut was a stunning success, so much so that by the following year the Printmakers represented not only local artists but exhibitors from other parts of the United States as well as England and Canada. Works by conservative craftsmen such as **Samuel Chamberlain** and **John Taylor Arms** found themselves in the company of the current avant-garde, leading one critic to remark, "The Boston Printmakers have shown a true democracy in their latitude and what appears to be freedom from preference of favoritism for either extreme or practice."

[We can see in the December show at art6 that this tradition persists.] The media range from the traditional to digital images, monotypes, and experimental mixed-media prints. The many stimulating changes in printmaking over the past fifty years are amply represented, demonstrating that printmaking (in its many—and often experimental—variations) is an exciting, original, and ever-evolving field of discipline for artists."

I urge everyone to rethink and reflect on the nature and inherent majesty of printmaking—arguably the most diverse of visually artistic media. And while printmaking (and

printmakers) can vary wildly in quality and technique, this remains high art, transcending the mere ability to duplicate. Indeed, many of the world's best prints are not printed in ateliers but rather by the artists themselves, often in vary small or serially altered editions, controlling expertly the melding of image, ink and paper to their own vision. [Some information and images for this issue of **BroadStrokes** taken from the **Boston Printmakers** website www.bostonprintmakers.org.] TMH



Jeanne Barofsky, *Denial # 1*, digital print



Wayne Miamoto, *Hilo, Hi, IKHKI*, intaglio

6 x 6 @ art6

'Size matters' in December as art6 presents its premiere **Small Works** exhibition. Dec. 3 - Dec. 30. With a First Friday opening reception Dec. 3, 7-10pm.

The curator of the exhibition is art6 artist-member **Rachel Sawan White**. White says, "The art6x6 members exhibition is open to all current gallery members. It is a show featuring works which are 6"x6" or smaller. It does not really have a curatorial statement as such, since it has simply grown out of a desire to highlight our members around the holiday season."

art6 would like to thank everyone involved with making our inaugural year such a success and wishes all its members and patrons **Happy Holidays!** and a healthy and prosperous **New Year!** We look forward to an exciting, discriminating second year.

For more about these and other upcoming art6 events, visit www.art6.org or phone 804.343.1406. To contact the editor of art6 and **BroadStrokes**, phone Thomas M. Humphrey at 804.794.7579. art6 is located at 6 East Broad Street, Richmond, Virginia 23219. Gallery hours are Wed.-Sun., 12-4pm. —We invite you to attend.

