



Panel 3 from the *Fountain Triptych*, Anne Savedge

Fountain 2, Anne Savedge



Beach Crab, Anne Savedge



Willie Anne Wright, Richmond County, VA: Ruins of Menokin



Willie Anne Wright, Hanover County, VA: Abandoned House, Exterior



Willie Anne Wright, Hanover County, VA: Abandoned House, Interior

BroadStrokes

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For **January** and the **New Year**, **art6** presents a showing by the **Virginia Society for the Photographic Arts**. Jan. 7- Jan. 30. First Friday opening reception Jan. 7, 7-10pm.



Alan D. Entin, *Le Carrousel au Parc de la Villette, I, Paris*, photography
Winner, **Virginia Society for the Photographic Arts Photography Award** in the 2002 Biennial **Expect the Unexpected** at the **Peninsula Fine Arts Center** in Newport News, August 2002

[For more on **Alan Entin** and the **VSPA**, see **BroadStrokes** Second Annual 'Special Supplement.']

For more about these and other upcoming **art6** events, visit www.art6.org or phone 804.343.1406. To contact the editor of **art6** and **BroadStrokes**, phone Thomas M. Humphrey at 804.794.7579. **art6** is located at 6 East Broad Street, Richmond, Virginia 23219. Gallery hours are Wed.-Sun., 12-4pm. —We invite you to attend.

Virginia Society for the Photographic Arts



A non-profit corporation, promoting art created through photographic processes.



FreshWorks 2005

A Celebration of Virginia Photography

The **Virginia Society for the Photographic Arts** presents **FreshWorks**, an exhibition of Virginia photographers juried by **Stephen Perloff**. Mr. Perloff is the founder and editor of **The Photo Review** and editor of **The Photograph Collector**. He is a photographer and photo editor, and he received the **Sol Mednick Award** for 2000 from the Mid-Atlantic region of the **Society for Photographic Education**.

"Creative manipulation, 'French connection' highlight **Photo Society's** works—"

'Much of the **VSPA** work is of very high quality—the way **Anne Savedge's** elongated, 'reverse-cinemascope effect' "Fountains" and forms subtly 'deconstruct,' dripping into almost abstract art—or the ache and beauty of vanitas and Of Virginia via **the trenchant pinhole of Willie Anne Wright**—while this month's 'Members Spotlight' focuses on **VSPA** and **art6** member **Alan Entin**, whose dizzying, kaleidoscopic, French-based carousel flights represent profound psychological nostalgia and metaphor, archetype and collective memory—high art photography at its finest and highly recommended.' **TMH**



Dot and Hazel with Cow, Anne Savedge



Anne and Lorene with Old Cars, Anne Savedge, from the series Restructuring Family

