



## Broad Strokes Vol. 1 Issue 5

### ONE/OFF Work of the Highest Order: art6 Begins VMFA Affiliation, Displays Portfolios

art6 is pleased to announce that it has recently become an affiliate of the **Virginia Museum of Fine Arts**. This is a positive step in conferring/confirming our efforts to become among the finest contemporary galleries and performance spaces in the area. For its first exhibition-collaboration with the VMFA, art6 will present (in the **Upstairs Gallery**) three distinctly-themed **portfolios** from **ONE/OFF printmakers**. (For a recent ONE/OFF group photograph by **Eric Norbaum**, see back). **June 4-26, Wed.-Sun., 12-4 pm**, with an **opening reception Friday, June 4, 7-10 pm**, a part of the **First Fridays Art Walk**.

**ONE/OFF** is a group of Richmond-based artists who began organizing collective exhibitions and projects in 1983 with the intention of introducing the expressive possibilities of various printmaking media to a broader audience. The technical and aesthetic concerns of the members are diverse and represent the multiple innovative approaches that characterize contemporary printmaking.

This most recent set of prints from ONE/OFF printmakers represents three individual portfolios, each dedicated to a particular subject or manner of expression. Displayed together, the twenty-three total prints display the versatility and wealth contained within the print media.

The **Bestiary Portfolio** contains nine prints by nine artists based on a type of medieval natural history book consisting of descriptions of actual and mythical animals. The rich and varied images of animals represent several printmaking processes, including linoleum printing, etching, lithography, screen printing, and wood engraving. Participating artists are **Ann Chenoweth, Nancy David, David Freed, Janet**

**Gilmore, Mary Holland, Dawn Latané, Paula Nottingham, Laura Pharis, and Ed Steinberg.**

The **Landscape Portfolio** contains eight prints by eight artists representing several printmaking processes: etching, screen printing, woodcutting, and lithography. The images portray interpretations of landscape that range from the humorous to the intimate. Participating artists are **Donald Early, Kris Iden, Dawn Latané, Jim Nottingham, Chris Palmer, Carolyn Sharp, Ed Steinberg, and Barbara Tisserat.**

The **Abstract Portfolio** contains prints by **Warren Corrado, Steven Fishman, Janet Gilmore, Mitzi Humphrey, Kris Iden, and Philip Wetton.** These prints display the range of expression and emotion that exist in non-objective imagery. The printmaking processes represented include Toray **non-toxic printing** with chine collé, screen printing, and etching. (information courtesy VMFA website).

It is not a stretch to say that this ONE/OFF group is as mature, fine, and accomplished a model for collective artistic endeavor assembling under a masthead of shared passion for printmaking as you will find. It works because they have maintained the same discriminating, rather informal and ad hoc core of members for more than twenty years. They possess years of collective experience, yet remain fresh and vital. They are all talented-----most display bravura, flawless technique-----but manage never to be static, pushing the envelope and remaining exploratory and inventive within (and outside of) traditional printmaking techniques and media. Don't miss this rare opportunity to see these outstanding, highly varied prints (and forms of printmaking) from diverse masters in the field.



ONE/OFF also recently wrapped up its **Méridien/Meridian** exhibition at **L'Atelier Circulaire in Montreal (Québec), Canada**. Shows such as this and other ONE/OFF exhibitions (**Lima, Peru; Milan, Italy**) epitomize the kind of successful collaborative efforts ONE/OFF and art6 seek to foster and promote. ONE/OFF wishes to thank ONE/OFF artist-member **Suzanne Fortin** for delivering the work and serving as liaison for ONE/OFF for the exhibition. Suzanne, you've got that certain 'Je ne sais quoi?' Merci.

For more info about these and other upcoming art6 events, visit [www.art6.org](http://www.art6.org) or phone 804.343.1406. The VMFA website is [www.vmfa.state.va.us](http://www.vmfa.state.va.us) or you may phone 804.340.1400. You may also e-mail VMFA at [webmaster@vmfa.state.va.us](mailto:webmaster@vmfa.state.va.us). To contact the editor of art6 and **Broad Strokes**, phone **Thomas M. Humphrey** at 804.794.7579. art6 is located at 6 East Broad Street, Richmond, Virginia 23219. TMH



