



Photograph by Doug Hayes

## Broad Strokes Vol. 1 Issue 7 (Fall Re-opening Edition, 2004)

### First Members' Show Reveals Talent, Diversity, Strength in Numbers

As autumn and late Indian summer are upon us (my favorite time of year), September sees art6's premiere **Biennial Members' Exhibition** and much excitement and anticipation following our recent gallery renovations and refurbishment.

The **Members' Exhibition** runs **September 3-26**, with an **opening reception Friday, September 3, 7-10 pm**, part of **First Fridays Art Walk**. Gallery hours are Wednesday-Sunday, 12-4 pm. These openings are free and open to the public. —Please join us.

What is offered below is an overview or short sort of "get-to-know" your gallery membership and sampling of brief art6 artist statements—think of them as little vitas ("Mini-Me"s, if you will) to help orient and navigate you through what can too often (with many member shows) seem a sea of disparate artists, styles, media and techniques.—We hope this helps and that you enjoy the exhibition :

**Chuck Scalin** — art6 co-Director and former Assistant Chair of the Communication Arts & Design Department at VCU (Virginia Commonwealth University); B.F.A. from the Art Institute of Chicago and an M.F.A. from Pratt Institute in New York. Scalin has exhibited and received recognition for his collage, painting, and photography work in over 200 juried, invitational, and group exhibitions and will have his nineteenth solo show opening in Richmond this November. [Scalin also serves as **Curator** for this first **Members' Exhibition**.]

**Mitzi Humphrey** — A founding artist-member and former president of Artspace, a member and past president of the Richmond Artists Association, the 1997 Women's Caucus for Art's Artist of the Year, a VCU Painting and Printmaking M.F.A., an Auburn M.A. in British and American Literature, and a frequent exhibitor with ONE/OFF Printmakers, Mitzi Humphrey is one of art6's six co-founders and one of its three co-Directors. She is a painter, printmaker, book artist, and video producer and was active in the Fluxus movement in America as a founding member of ISCA (International Society of Copier Artists) exhibiting at Franklin Furnace in the 1980's.

**Henrietta Near** — A Wellesley alumna and first president of Artspace, Henrietta Near is a co-founder and co-Director of art6. Near lately: For several years I have been creating assemblages of birds' nests with other found objects. In making the nest assemblages I am interested in formal matters but also wish to suggest the basic precariousness of these structures as the beginning of life for the bird—sitting in the nest unprotected from wind and rain and predators of all kinds.

**Doug Hayes** — Doug Hayes is a photographer who has switched from film and darkroom to digital cameras and the computer. Digital photography gives the artist a level of control over all aspects of the image-making process nearly impossible to achieve with film and the "wet" darkroom. [Hayes serves as **Treasurer** for art6 as well as our resident "techy" and audio-visual communications and computer expert. Like a number of us, he was formerly with, and was a founding member of, Artspace gallery.]

**Marian Hollowell** — Marian Hollowell is one of the founding members of art6 and is its **Performance Director**. She started her creative career as a singer and an actress (on many Richmond stages), later adding other art forms to her palette: poetry (in numerous magazines and anthologies as well as two of her own books of poetry and drawings), pen and ink, pastel, acrylic, mixed media, assemblage/sculpture, and printmaking (as a student of Mitzi Humphrey). Hollowell will be presenting her annual poetry/prose performance reading in the series **Everybody Play Nice XIV** at art6 on **Saturday, September 18**.

**Thomas M. Humphrey** — Thomas Humphrey is a writer/editor, poet, musicologist, arts critic, collector/archivist, and general free-thinker. He holds a B.A. in English Literature (with an emphasis on Renaissance and twentieth-century British literature) from Virginia Commonwealth University, is a co-founder of art6 (having formerly been with Artspace gallery since its inception), and serves as **Editor** for art6 and its in-house publication, **Broad Strokes**. More than anything, I believe individuals and society should rise above rote, lock-step convention, think beyond the laughably small box, and strive for the intellectual excellence we are capable of. In a world and time when we are constantly assaulted with news and images of war and man's malevolence, I believe individuals should retain and cherish that sense of wonder and curiosity we each had as a child first discovering the world—its colors, textures, sounds and beauty—essentially an understanding of basic composition and expression that may subsequently lead to a greater sense of abstraction; the arts foster and allow for such exploration.

**Thomas A. Daniel** — [Thomas Daniel is a highly acclaimed documentary and narrative photographer possessing an extraordinarily keen and virtuosic eye and technique. His photographs are consistently trenchant, profound, and always top-drawer, making him one of art6's finest and most respected members.] He has exhibited in 121 museum shows, received four Virginia Museum Fellowships, and currently runs a freelance studio in Richmond for local and national clients. [Daniel has also released the exceptional and faultless monograph **Into My Eyes**, containing some of his finest work.]

**Andy Coppola** — let go . . . hold on . . . shut up and speak. thank you.—Andy Coppola ["Performance Sculptor" (as he considers himself) Andy Coppola is yet another talented, inventive young artist in our stable. He has exhibited his provocative and evocative "human installations" regionally and internationally. Coppola also plays a key role as a discriminating eye and efficacious facilitator for our **Exhibition Committee**.]

**John Starr** — John Starr is always a sucker for a gimmick and became obsessed with stereoscopic and 3-D photography and art 10 years ago when his niece shoved her ViewMaster at him, screaming, "Look at the witch! Look at the witch!" He hasn't gotten over it yet. [Starr currently serves as **Chair** of art6's **Publicity Committee**, handling announcements and continuing work on updating and establishing art6's burgeoning website.]

**Linda Sawyers** — Linda Sawyers is a former state official and VCU teacher/administrator. She holds a Ph.D. in sociology from the University of Virginia, has had a lifelong interest in the arts, and writes fiction and poetry. ["That is just the best I can do; it is strange how hard it is to write two lines to express yourself."]

**Elizabeth Flynn-Chapman** — Elizabeth Flynn-Chapman (B.A., Manhattan College, New York; M.A., Loyola University, Chicago; Ph.D., Northwestern University, Evanston, Illinois) is a Professor Emerita of Art and Architectural History with a collection of over 45,000 slides, some of which have been copied by the Art Institute of Chicago, Northwestern University, I.M. Pei & Associates, and other art organizations. She was a guest photographer for the curator of the Acropolis, Athens, and curated a photography exhibition of Norman McGrath & Associates for Artspace and Longwood.

**Margot Blank** — Margot Blank is a multimedia artist who has won awards at the Peninsula Fine Arts Center for her prints and in 2002 won "Best in Show" for a painting at the Charles H. Taylor Arts Center, where she was given a one-person show in the summer of 2003. In 2004 she was included in the **Sixth American Print Biennial** at the University of Richmond. [I would also add that this reviewer gave Blank a co-"Best in Show" in his review of the Women's Caucus for Art "River" show, which took place in the Gellman Room of the Richmond Public Library.]

**Lorraine Brevig** — Lorraine Brevig, the first **art6** artist to have a one-person show in our main gallery (paintings of **Dolls**, April 2004; see **Broad Strokes, Vol. 2**, for a review of this show), studied art at the College of William and Mary and earned Masters degrees from both Virginia Commonwealth University and Buffalo State College in Buffalo, New York. Brevig is a technically flawless draftsman and arguably a master painter of what might best be described as the psychological grotesque. In addition to her artwork, Brevig is a conservator with Richmond Conservation Studio.

**Tricia Pearsall** — Weaver, book artist, writer, and photographer Tricia Pearsall has worked in many venues, teaching English in Chitwan, Nepal, in 2002, leading tours for St. Catherine's and Cedarfield, and conducting nature hikes for the James River Association. She has also organized historic tours of the city of Richmond, including the Glasgow House, once home of writer Ellen Glasgow (1874-1945) and now the Pearsalls' own home, located not far from **art6**. Pearsall is the author of "Altitude Adjustment," about a mother's solo wilderness camping in preparation for the emptying of her nest (anthologized in a **Mother's World: Journeys of the Heart**, a Travelers' Tales Guide).

**Virginia Tyack** — Virginia Tyack uses small found and disposable objects, glass, paper and paint in constructing small boxes, trusting that the alchemy between these objects will evoke an illusory, alternative and surprising world within. Says Tyack, "It's so much fun to do that I call it 'Irrational Exuberance.'"

**Rachel Sawan White** — The clash of the seen and the unseen is a consuming force in R. Sawan White's work, pitting the physical against the spiritual, the temporal against the eternal. Using common conversations and quips, White challenges the meaning behind cultural convention.

**Jennifer Yane** — Jennifer Yane is a Richmond artist with severed roots in northern Virginia. The child of an artist and the mother of a writer, Yane tries to keep a foot in both worlds.

**Wesley Childress** — Wesley Childress is an **art6** performance artist and also reads his poetry with the **Shockoe Espresso Poets**. He jogs most days to clear his mind and feed his spirits. He teaches mathematics to fulfill a dream and pay the bills.

**Jimmy Warner** — Jimmy Warner: (Musician, Poet, Painter) aka Jimmy Warner Design at Richmonder.com. Editor of Shockoe Reader Internet -Zine, member of Shockoe Poets and Virginia Poetry Society.

**Shann Palmer** — Shann Palmer is a teacher and musician who specializes in poetry performance. Her work is populated with people we all know, and she weaves them into a lavish landscape where they surprise and delight an audience.

**Peter Heiberger** — Pete Heiberger is an **art6** artist-member and serves as **Chair of our Building & Grounds Committee**. We have Heiberger to thank [profusely] for our wonderful new renovations, which he completed in his off-time and incredibly in only about a month.

**Judy Little** — Judy Little is an artist and Associate Professor of Art at Virginia Union University, with a B.A. in Art Education from Longwood University and an M.F.A. in Painting and Printmaking from Virginia Commonwealth University.

**Paul C. Muick** — Paul Muick, Professor of Art (Emeritus), Mary Washington College; B.F.A., Ohio State University; A.M., University of Chicago; Ph.D., Ohio State University, currently lives and works in a studio in Richmond.

**Jude Schlotzhauer** — Jude Schlotzhauer is a studio artist who uses glass, metal and found objects to create wall sculptures and architectural commissions. With an undergraduate emphasis on painting and archaeology, and an M.F.A. in glass working, she has taught for VCU, the Virginia Museum of Fine Arts, and for many years as a visiting artist throughout the world.

**Robert Ziegler** — Robert Ziegler has been a professional photographer for over twenty years and has been creating neon art for almost twenty. A native of western New York, Ziegler has resided in Richmond since the late seventies.

**Lewis Bailes** — Lewis Bailes is an established photographic and multimedia artist who has produced works utilizing many techniques, including black and white, hand coloring, color, quick print, liquid light, photo transfer, as well as works on canvas, paper, ceramics, and wood. Bailes has focused on the portrait, documentary, nude, and landscape in his previous work, while his latest series, "Crucifixion," employs multiple images arranged in cross shapes to express the dichotomies, polarities and contrasts inherent in the female presence and experience.

**Margaret Porter-Daniel** — The natural world never ceases to amaze even in the simplest of forms. Hand in hand with this visual feast is the presence of literal and etheric healing.

**Rosana Lopez** — The original Virginia Rican (as Lopez refers to herself), born in Puerto Rico and raised in Northern Virginia, Lopez

is a wonderfully vibrant artist whose work receives its influence from Spanish masterworks and Caribbean colors, line and design. She received her Bachelor's Degree in Studio Art from Mary Washington College and obtained a Masters Degree in Social Work from Virginia Commonwealth University; her ambition continues to blend the two degrees by promoting emerging artists with disabilities in the Richmond area.

**Ann Archer** — An **art6** performing artist-member, Ann Archer is an amateur violinist, poet, and short fiction writer—with and for friends, for the love it!

**Matthew Lively** — Matthew Lively is a 1993 B.F.A. graduate of the Sculpture Department at Virginia Commonwealth University. Actively involved as a professional painter, his work has been exhibited in over 100 exhibitions in the United States, Canada and Europe, and has been selected for two editions of **New American Painting**, a juried exhibition in print. [Lively is a talented, accomplished young artist who will serve as our **Coordinator of Gallery Installation** (hanging shows and making sure that artists' work is presented in a professional manner and in its best light) and as a member of the **Exhibition Committee**.]

**Alan Entin** — Alan Entin (Ph.D., ABPP), a psychologist known nationally for his studies of what family photographs reveal, is also a photographer who is interested in the psychological aspects of photography, the expressive potential and the evocative qualities of the photographs. Exhibiting since the early 1970's, most recently his photographs have been chosen for inclusion in exhibitions juried by artist Philip Perlstein at the Peninsula Fine Arts Center and Margorie Cohn, Curator of Prints, Fogg Art Museum, Harvard University, for the Sixth American Print Biennial at the University of Richmond, and for the cover of a psychology textbook.

**Susan Svendsen** — Susan Svendsen is a professional artist, educator, and adjunct instructor at VCU, School of the Arts, Art Foundation Program, with a B.S. in Art Education, a minor in sculpture from East Carolina University, and a Masters equivalency in Art/Human Relations from Syracuse University. Her work in collage and sculpture combines pieces that are willfully displaced and meant to be visually pleasing . . . but at the same time evoke a sense of mystery.

**Cynthia Erdahl** — Cynthia Erdahl is an artist of 14 years, having rediscovered the passion of drawing and painting from childhood. Erdahl's formal training is in social work (B.S.W., East Carolina University; M.S.W., VCU), and she is a practicing psychotherapist.

**Jorge Benitez** — Cuban-born Jorge Benitez is a professional painter, graphic designer, and adjunct instructor at VCU. A frequent teacher, exhibitor, lecturer, and writer, Benitez served as Chair of the **art6** Exhibition Committee before beginning his current work on an M.F.A. in Painting and Printmaking at VCU.

Other **art6** members include **Sandy Shepherd**, **Jean Kellogg**, **Gerry Wadsworth**, and among our newest members, poet and performance-member **R. Eugene Brown**.

**art6** would like to take this opportunity to acknowledge and thank all of its members, as well as the sponsors, patrons and those who are not members but who have given graciously of their time and services to get our inaugural year up and out of the blocks so quickly and successfully.

Most recently and in particular, thank you to **Pete Heiberger**, **Chuck Scalin**, **Matthew Lively** and those who have overseen and worked on gallery renovations and hanging of members' work to prepare for our September re-opening and first Members' Show. You've done a wonderful job—kudos to all.

Lastly, I appreciate all the **art6** members who submitted info about themselves for this piece. It's been an exciting and gratifying first six months, and we look forward to more rewarding exhibitions and performances to come in our new season.

For more about this exhibition and other upcoming **art6** events, visit [www.art6.org](http://www.art6.org) or phone 804.343.1406. To contact the editor of **art6** and **Broad Strokes**, phone **Thomas M. Humphrey** at 804.794.7579. **art6** is located at 6 East Broad Street, Richmond, Virginia 23219. TMH



**art6** is a non-profit contemporary fine arts gallery and performance space ideally situated along the historic Broad Street corridor only blocks from both the Richmond financial district and the VCU School of the Arts.—We invite you to attend.

*Broad Strokes Special Complimentary Supplement  
A Photographic Journal & Record*

... location, location, location



art6 neon sign by Bob Ziegler



Photographs by Mitzi Humphrey, with layout and arrangement by Thomas M. Humphrey





*art6 renovations in progress. . .*



*. . . more to come soon*

