

art6 east broad

Naked in the Gallery

featuring works by **Lew Bailes • John Bailey • Elisabeth Flynn-Chapman • Starrene Foster • Doug Hayes • Christopher Hibbens • John Starr • Theron Wood**

Nov. 5 -30



In the Gallery



'Nude'



Photographs by Doug Hayes — (please note that these photographs were not taken at the art6 shoot for **Naked in the Gallery** but are only intended to reflect Hayes's work and nude photography generally)

1 model

1 roll of film

1 half hour

see what develops

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November Nudes & Experimental 'Exhibition' raise issues of equipment, venue and time constraints, photographing on 'a level playing field'

Something a little different at **art6** in November as eight artists and photographers present **Naked in the Gallery (Nov. 5-30)**—a sort of cross between experimental workshop photography, avant-garde performance art, and earnest traditional nude photography and portraiture. First Friday **opening reception Nov. 5, 2004, 7-10pm.**

Nudes from such diverse artists as **Lew Bailes, John Bailey, Elisabeth Flynn-Chapman, Starrene Foster, Doug Hayes, Christopher Hibbens, John Starr, and Theron Wood** will be on display.



Starr Foster



John Bailey

The exhibition addresses infinitely fascinating, albeit not revolutionary or groundbreaking, notions and possibilities relating to what might be referred to as "relative photography"—that is, photography executed and undertaken in contrived and similar settings under similar or the same conditions—kind of an exercise, case study, or 'double-blind test' for the existential and arts-minded.

One of the most salient and interesting ideas posited with the show's premise is the rather progressive, avant-garde notion of 'real-time,' pre-shot photographs taken of a model in **art6's** gallery (the live, interactive 'performance' part) which are to be hung later in that same gallery for the subsequent show (the 'art' and exhibition half) as a kind of 'clinical' construct, experiment and metaphor to address conventional and temporal issues about where and when 'art' starts. In other words, where does 'process' end and 'art' begin? Do creating, technique, and process constitute art or is art strictly and merely 'finished product'? Ultimately, **Naked in the Gallery** wins praise for addressing and contemplating these important questions.

art6 also is pleased to announce that our new **lecture series** is, by all accounts, a resounding success. The first speaker in **The Pinkney Near Memorial Lectures in Art History Series—Mia Reinoso Genoni** of New York University, speaking on the topic **Collect/Recollect: Approaches In Contemporary Art**, was well received and elicited an array of interesting responses, interpretations, healthy polemic and invigorated discussion. Stay tuned for more upcoming, 'as to be announced' distinguished speakers and scholars in this wonderfully illuminating new series.

The same may be said for artist/educator and lecturer **Jorge Benitez** of Virginia Commonwealth University in his talk **Art in an Age of Intolerance**. Benitez is a popular, articulate, cogent and effective speaker, and he invariably garners glowing praise for his always thought-provoking, important and meaningful topics and talks.

To our delight, these lectures are being called timely, informative, provocative and enlightening. And, speaking as a writer and critic, this reviewer shouldn't have to preach to the choir about how fundamentally important thoughtful and attendant discussion, commentary and critique are to a fully realized exhibition and an understanding of both a show's context and its subtext.

Continued thanks and acknowledgment go to **Marian Hollowell, Henrietta Near, Mitzi Humphrey, Doug Hayes** and others involved with **art6's Performance Art Series and Education/Outreach** events. Special kudos to **Lew Bailes** for projection assistance. Our members and patrons do an admirable, if sometimes thankless, service in putting on and helping out with these events. Also, check out our own **Chuck Scalin's** one-person exhibition, **Collage**, at **Main Art Gallery, Nov. 5-29.**

Saturday, Nov. 13, 8pm. The Field/Richmond Workshop Performance, directed by **Julie Mayo.**

Performance may feature dance, theatre, writing, music, mixed media, and performance art. Reception to follow. \$5

Sunday, Nov. 21, 4 pm

The Poetry Society of Virginia reading.

Free to the public.

Friday & Saturday, Dec. 10 & 11, 8pm

Starr Foster Dance Project presents **The 5th Annual Richmond Choreographers' Showcase.** \$5

For more about these and other upcoming **art6** events, visit www.art6.org or phone 804.343.1406. To contact the editor of **art6** and **BroadStrokes**, phone **Thomas M. Humphrey** at 804.794.7579. **art6** is located at 6 East Broad Street, Richmond, Virginia 23219. Gallery hours are Wed.-Sun., 12-4pm. Please join us.

Also don't forget to stop by **Shop6** — **art6's** 'unique gift' shop, featuring original, one-of-a-kind works of fine art priced \$1 to \$100 (open regular gallery hours). You are sure to unearth some object that speaks to you (and your inner artist) and that you couldn't possibly live without. And remember part of the proceeds from the sale of **Shop6** items go right back into the gallery to help fund and underwrite **art6's** diverse offering of outstanding exhibitions, performances and events.

Among the artists whose wares are currently shown in **Shop6** are **Claudia Jemmott, Cynthia Erdahl, Jennifer Yane, Jimmy Warner, Marian Hollowell, Noah Scalin, Mim Golub, Mary Holland, Kelly Nelson, Mitzi Humphrey, Suzanne Kraman, Lynn Bailes, Chuck Scalin, Suzanna Biro, Jude Schlotzhauer, Bridget Camden, Hazel Buys, Alyssa Salomon, Clark Whittington Art* O* Mat***, and others. Thanks very much also to **Fermin Trompeta** for his invaluable assistance tending to **Shop6**. Happy Thanksgiving to all. **TMH**



art6 is a Richmond, Virginia-based, non-profit contemporary fine arts gallery and performance space which seeks to feature, promote and foster the visual and performing arts, thereby providing a supportive place for artists and those creatively minded. In so doing, we hope to elevate the public's consciousness, awareness and understanding of the importance of the liberal arts and humanities in a heightened and informed society. **art6** is ideally situated along the historic Broad Street corridor only blocks from both the Richmond financial district and the VCU School of the Arts. —We invite you to attend.

